

Rose of Sharon

For Piano and Voice with Opt. Group Vocals*

Words and music by
Lorraine Nelson Wolf
(ASCAP)

Moderato (♩ = 104)

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a mezzo-piano (mp) dynamic. The music is in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

VERSE ONE

9 B B/D# F# B# E E/G#

9 Win - ter has past, the rain clouds are gone and flow - ers ap - pear on the

This system contains the first line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The lyrics are: "Win - ter has past, the rain clouds are gone and flow - ers ap - pear on the".

15 B B/F# B B/D# F# B/F# F# F# E#

15 earth. The time for the sing - ing of song - birds has come, the

This system contains the second line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The lyrics are: "earth. The time for the sing - ing of song - birds has come, the".