

For Louisa Papaccio, Director of Worship
of the Hopewell Reformed Church, Hopewell Junction, New York,
in celebration of her creative contributions to the ministry of the church

Praise God

(Doxology)

Words by
Thomas Ken 1709

Music by
Lorraine Nelson Wolf

With Joy! ♩ = ca. 92

The musical score is written in E major (three sharps) and common time. It features four staves: Melody, Parts, Piano, and Pno. The Melody and Parts staves have lyrics: "Praise God, praise God from whom all blessings flow." The Piano part includes fingering numbers 2 and 3. The Pno. part includes fingering numbers 4, 5, and 6. Chord diagrams are provided above the Pno. staff: E, B, E, F#m7(add4), E2/G#, A2, B. A box labeled 'A' is placed above the first measure of the second system.

Performance option- Having taught this to a congregation over the course of several weeks, I offer the following suggestions:
Week 1: Have a soloist or small group sing bars 1-22 (in unison if a small group) and invite the congregation to sing at bar 23.
Week 2 and (if needed) 3: Continue as in week one but in parts if using a group. When the congregation is comfortable with the melody, you can shorten the piece if you wish by cutting bars 1-20 and starting at bar 21. LNW

Performance times: Full version- 2'06" Abridged version- 1'03"

Praise God

E B(no3)/E E B E F#m7(add4) E2/G#

Praise Him, praise Him, praise Him, all crea - tures

Praise Him, praise Him, praise Him, all crea - tures

Pno. 7 8 9

This is a free download from nelson wolf.com

A2 B C#m7 E2/G# C#m7 E2/G#

here be - low. Praise Him a - bove, ye

here be - low. Praise Him a - bove, ye

mf *mf* *mf*

Pno. 10 11 12

A2 E A2 E F#m7(add4) E2/G#

heav - en - ly host, praise Fa - ther, Son, and

heav - en - ly host, praise Fa - ther, Son, and

Pno. 13 14 15

Praise God

3

This is a free download from nelson wolf.com

A₂ E/B B E B_{(no3)/E} E E/G# B E

Ho - ly Ghost. Praise God, praise God, praise
Ho - ly Ghost. Praise God, praise God, praise

Pno. 16 17 18

Detailed description: This system contains the first three measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are placed above the vocal staves.

F#m7(add4) E₂/G# E/A B E

God from whom all bless - - ings flow.
God from whom all bless - - ings flow.

Pno. 19 20 21

Detailed description: This system contains measures 19-21. The piano accompaniment continues with the same rhythmic pattern. The vocal lines have a long note for the word 'flow'. Chord symbols are placed above the vocal staves.

B E B/E E B E

Praise God, praise God, praise
Praise God, praise God, praise

Pno. 22 23 24

Detailed description: This system contains measures 22-24. The piano accompaniment continues with the same rhythmic pattern. The vocal lines have a long note for the word 'praise'. A dynamic marking of *f* (forte) is present. Chord symbols are placed above the vocal staves.

Praise God

4

F#m7(add4) E2/G# A2 B

God from whom all bless - ings flow.

God from whom all bless - ings flow.

Pno. 25 26

This is a free download from nelson wolf.com

E B/E E E/G# B E F#m7(add4) E2/G#

Praise Him, praise Him, praise Him, all crea - tures

Praise Him, praise Him, praise Him, all crea - tures

Pno. 27 28 29

A2 B C#m7 E2/G#

here be - low. Praise Him a - - bove,

here be - low. Praise Him a - - bove,

Pno. 30 31

Praise God

C#m7 E2/G# A2 E

ye heav - en - ly host,

ye heav - en - ly host,

32 33

This is a free download from nelson wolf.com

A2 E F#m7(add4) E2/G# A2 E/B B

praise Fa - - - ther, Son, and Ho - ly Ghost.

praise Fa - - - ther, Son, and Ho - ly Ghost.

34 35 36

E B/E E E/G# B E

Praise God, praise God, praise

Praise God, praise God, praise

37 38

Praise God

6

F#m7(add4) **E2/G#** **E/A** **B**

God from whom all bless - - - ings

God from whom all bless - - - ings

Pno. 39 40 *mp*

This is a free download from nelson wolf.com

E

flow. *mp*

flow. *mp*

Pno. 41 42

And.

Pno. 43 44 45 *rit.*

*