

For Julie Cordisco and Cyndy Warren

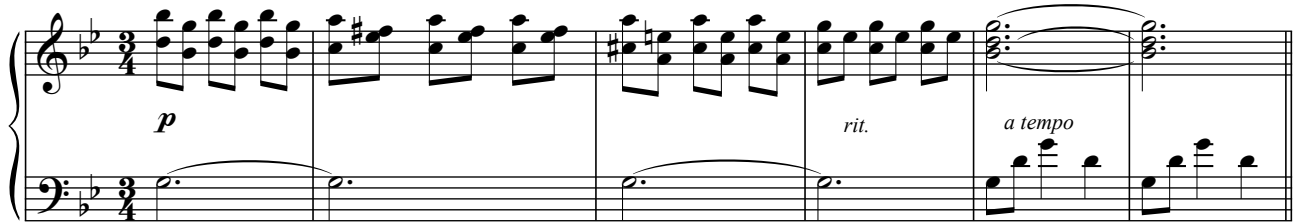
Mary's Song

For Voice and Piano with opt. Vocal Trio

Words and Music by
Lorraine Nelson Wolf
ASCAP

Gently

Piano



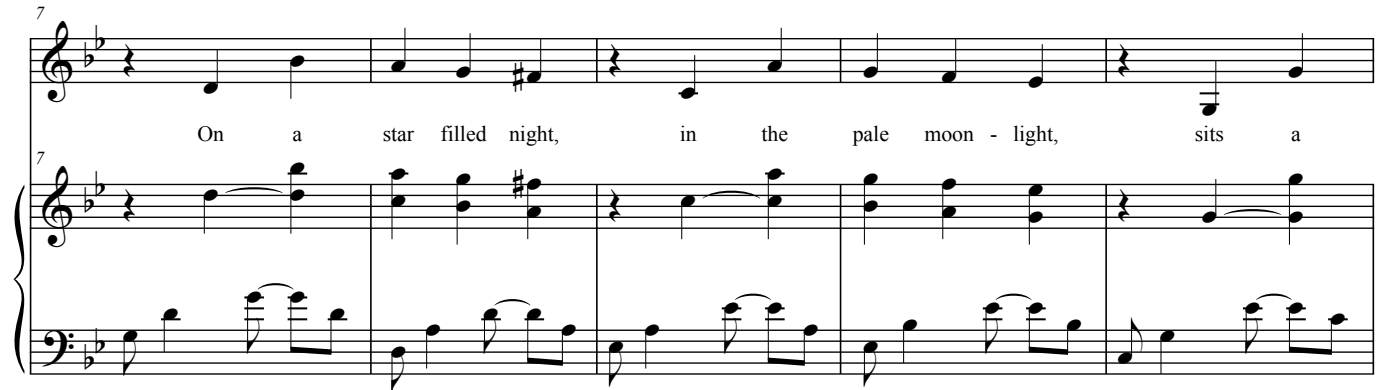
p *rit.* *a tempo*

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a series of chords and a melodic line. The bass clef staff features a simple accompaniment of eighth notes. Dynamics include piano (*p*), *rit.* (ritardando), and *a tempo*.

7

On a star filled night, in the pale moon - light, sits a

Pno.



Measures 7-11 of the vocal and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "On a star filled night, in the pale moon - light, sits a".

12

beau - ti - ful la - - - dy. Wait - ing for a child, ho - ly

Pno.



Measures 12-17 of the vocal and piano accompaniment. The vocal line continues with the lyrics: "beau - ti - ful la - - - dy. Wait - ing for a child, ho - ly".

18

moth - er mild, know - ing not what to - mor - row brings.

Pno.



Measures 18-22 of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "moth - er mild, know - ing not what to - mor - row brings." The piano accompaniment features a more active melodic line in the right hand.