

To the Brownsville Community Church, Brownsville, Vermont  
with a hope that walks hand and hand with faith and love.  
May you always hear the 'Flap of His Sandals.'

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# In His Steps

For Two-part Choir and Piano with Optional Descant

Music and words by  
Lorraine Nelson Wolf  
(ASCAP)

Joyfully (♩ = c. 92)

(A)

First system of the musical score. It features a vocal line in 4/4 time and a piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a mezzo-piano (mp) dynamic. The lyrics are: "Come a - long and walk with me, Rays of sun - light from a - bove". A first ending bracket labeled (A) spans the final two measures of the system.

Come a - long and walk with me,  
Rays of sun - light from a - bove

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "Ho - ly foot - prints we shall see, Trav' - ling down a path that's blessed  
Warm us with an end - less love, One that calls us to be blessed". The system includes a key signature change to one flat and a time signature change to 2/4.

Ho - ly foot - prints we shall see, Trav' - ling down a path that's blessed  
Warm us with an end - less love, One that calls us to be blessed

Third system of the musical score. It features a vocal line and piano accompaniment. The lyrics are: "Let's go fol-low-ing in those steps." A large "SAMPLE PAGE" watermark is overlaid on the system. The system includes a second ending bracket labeled 2.

Let's go fol-low-ing in those steps.

Fourth system of the musical score. It features a vocal line and piano accompaniment. The lyrics are: "Let's go walk - ing, go walk - ing, fol - low - ing Je - sus, — Let's go walk - ing, go walk - ing,". The piano part includes a mezzo-forte (mf) dynamic. A first ending bracket labeled (B) spans the final two measures of the system.

Let's go walk - ing, go walk - ing, fol - low - ing Je - sus, — Let's go walk - ing, go walk - ing,