

For Louisa Papaccio, Director of Worship
of the Hopewell Reformed Church, Hopewell Junction, New York,
in celebration of her creative contributions to the ministry of the church

VOCAL

Praise God

(Doxology)

Words by
Thomas Ken 1709

Music by
Lorraine Nelson Wolf

Melody

Parts

A

E E B(no3)/E E B E

mp Praise God, praise God, praise

2 3 4

F#m7(add4) E2/G# A2 B E B(no3)/E E B E

5 God from whom all bless - ings flow. Praise Him, praise Him, praise

6 7 8

God from whom all bless - ings flow. Praise Him, praise Him, praise

F#m7(add4) E2/G# A2 B C#m7 E2/G# C#m7 E2/G# A2 3 E

9 Him, all crea - tures here be - low. Praise Him a - bove, ye heav - en - ly host, —

10 11 *mf* 12 13 3

Him, all crea - tures here be - low. Praise Him a - bove, ye heav - en - ly host, —

mf

A2 E F#m7(add4) E2/G# A2 E/B B E B(no3)/E E E/G# B E

14 — praise Fa - ther, Son, and Ho - ly Ghost. Praise God, praise God, praise

15 16 17 18

— praise Fa - ther, Son, and Ho - ly Ghost. Praise God, praise God, praise

Performance option- Having taught this to a congregation over the course of several weeks, I offer the following suggestions:
Week 1: Have a soloist or small group sing bars 1-22 (in unison if a small group) and invite the congregation to sing at bar 23.
Week 2 and (if needed) 3: Continue as in week one but in parts if using a group. When the congregation is comfortable with the melody, you can shorten the piece if you wish by cutting bars 1-20 and starting at bar 21. LNW

Performance times: Full version- 2'06" Abridged version- 1'03"

Praise God

B

F#m7(add4) E2/G# E/A B E E B/E

God from whom all bless - ings flow. *f* Praise — God,

19 20 21 22 23

God from whom all bless - ings flow. *f* Praise — God,

E B E F#m7(add4) E2/G# A2 B E B/E E E/G# B E

praise — God, praise God from whom all bless - ings flow. Praise — Him, praise — Him, praise

24 25 26 27 28

praise — God, praise God from whom all bless - ings flow. Praise — Him, praise — Him, praise

F#m7(add4) E2/G# A2 B C#m7 E2/G# C#m7 E2/G# A2 3 E

Him, all crea - tures here be - low. Praise Him a - bove, — ye heav - en - ly host, —

29 30 31 32 33

Him, all crea - tures here be - low. Praise Him a - bove, — ye heav - en - ly host, —

A2 E F#m7(add4) E2/G# A2 E/B B E B/E E E/G# B E

— praise Fa - ther, Son, and — Ho - ly Ghost. — Praise — God, praise — God, praise

34 35 36 37 38

— praise Fa - ther, Son, and — Ho - ly Ghost. — Praise — God, praise — God, praise

F#m7(add4) E2/G# E/A B E

God from whom all bless - ings flow. *mp*

39 40 41 42 43 44 45

God from whom all bless - ings flow. *mp*

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