

Written for "Connections," the contemporary service
of the Hopewell Reformed Church, Hopewell Junction, New York

The Lord's Prayer

Music by
Lorraine Nelson Wolf
(ASCAP)

Chord: Dm(add2)

Voice

Piano

mp

5 Dm(add2) D min⁶

Our ——— Fa-ther, who — art — in — hea - ven,

9 Dm9 D min⁶ Dm(add2)

ha - low - ed — be thy name.

The Lord's Prayer

2
13 Dm(add2)

Dmin⁶

Thy king - dom - come. Thy will be done

This system contains the first two measures of the vocal line and the piano accompaniment. The vocal line is in a D minor key signature and 2/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

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17 Dm9

Dmin^{#6}

Dm(add2)

on earth as it is in heaven.

This system contains measures 17-20. The piano accompaniment continues with the same eighth-note pattern, but with some harmonic changes in the right hand to support the vocal melody.

21 F C Dmin G9

Give us this day our dai-ly bread and for - give us this day our debts as

This system contains measures 21-24. The piano accompaniment features a more active eighth-note pattern in the right hand, with some chords in the left hand.

25 Dmin C C/B^b B^b C/B^b B^b Dm(add2)

we for - give our debt - ors.

This system contains measures 25-28. The piano accompaniment features a more active eighth-note pattern in the right hand, with some chords in the left hand.

The Lord's Prayer

30 Dm(add2) (melody in middle) D min⁶
Our Fa-ther, who art in hea-ven,

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34 Dm9 D min^{#6} Dm(add2)
ha - low - ed be thy name.

38 Dm(add2) D min⁶
Thy king - dom come. Thy will be done

42 Dm9 D min^{#6} Dm(add2)
on earth as it is in hea - ven.

The Lord's Prayer

4
46

F

C

Dmin

G9

Lead us not in-to temp - ta - tion___ but de - li-ver us from, oh Lord, de -

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Lead us not in-to temp - ta - tion___ but de - li-ver us from, oh Lord, de -".

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46

Dmin

C

C/B \flat

B \flat

C/B \flat

B \flat

C

F

C

li - ver us from ev - il. For thine is the king - dom,___

(melody on top)

This system contains measures 50-54. The vocal line continues with the lyrics: "li - ver us from ev - il. For thine is the king - dom,___". A note in measure 52 is marked "(melody on top)". The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "li - ver us from ev - il. For thine is the king - dom,___".

55

Gmin

Dmin

B \flat

F

Thine is the pow - er,___ Thine is the glo - ry e - ver -

This system contains measures 55-58. The vocal line continues with the lyrics: "Thine is the pow - er,___ Thine is the glo - ry e - ver -". The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "Thine is the pow - er,___ Thine is the glo - ry e - ver -".

59

C

Dmin

B \flat

F

more, Thine is the glo - ry e - ver - more, Thine is the glo - ry ev - er -

This system contains measures 59-62. The vocal line continues with the lyrics: "more, Thine is the glo - ry e - ver - more, Thine is the glo - ry ev - er -". The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "more, Thine is the glo - ry e - ver - more, Thine is the glo - ry ev - er -".

The Lord's Prayer

63 C sus4 C B \flat Δ 9

more. _____ Our _____ Fa-ther,

p

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67 G9/B B \flat Δ 9 C

who art in hea-ven, ha-low-ed be thy-

p

71 G sus4 G B \flat Maj7 Dmin7/C C

name. Ah _____ A -

rit.

76 Dm(add2) Dmin 6 Dm(add2)

men. _____

mp *rit.*